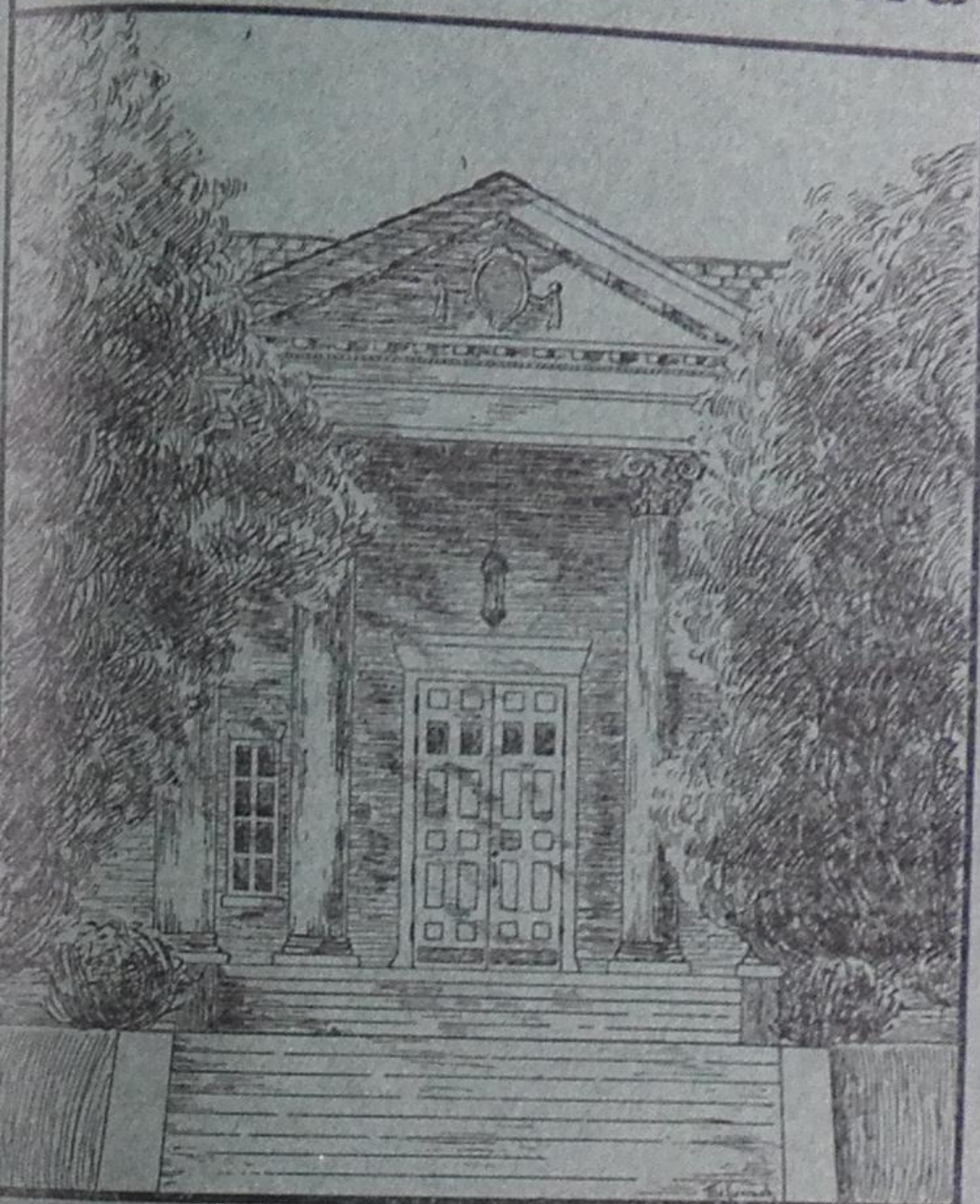


*The*  
Frances Shimer Record



JUNE 1930





### Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils and \$70,000 in other endowment. Use this form for bequest:

#### FORM OF LEGACY.

also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO \_\_\_\_\_ dollars for the purposes of the Academy as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefor, within \_\_\_\_\_ months after my decease.

#### FORM OF A DEVISE OF REAL ESTATE

also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (there describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purpose specified in the Act of Incorporation.

Write the President concerning annuities.

• • • • •

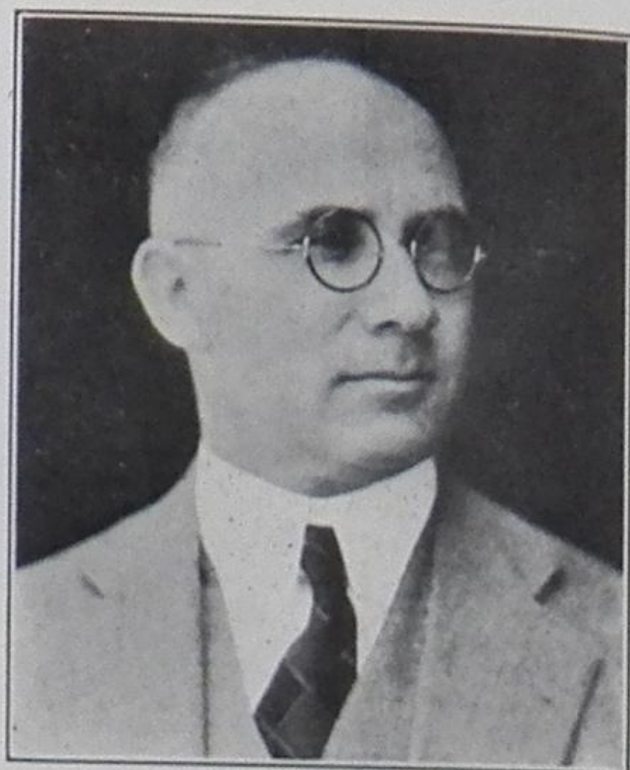
The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago. The Treasurer, President and Bookkeeper are under fidelity bonds.

THE MERCOR-DEMOCRAT PRINT, MR. GANDELL, ILL.









PRESIDENT F. C. WILCOX



MRS. WILCOX



# The Frances Shimer Record

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VOLUME 21 Mount Carroll, Illinois, June, 1930. NUMBER 2

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### THE LAST CHAPEL

The morning before examinations began President McKee conducted chapel for the last time as President of Frances Shimer. We trust that he may do so frequently in the years ahead when he returns to Mt. Carroll. The occasion was filled with memories for all present—particularly for those members of the Faculty who have served for many years under President McKee's leadership. In closing his remarks the President gave several precepts which constitute his parting message:

1. Avoid causing pain to others.
2. Find work which is socially useful.
3. Cultivate love of the beautiful.
4. Share your prosperity.
5. Remember that the world needs workers.
6. Express gratitude.
7. Be fair to all.

### WELCOME

When we return in September, we shall find several new teachers and a new president. These new people are coming to us as friends and are expecting our loyal friendship in return. May they not be disappointed. Elsewhere we are giving the statement in regard to President-elect Wilcox which was sent to us by Mr. Moulds, one of our good friends on the Board of Trustees.

The note of commencement, in spite of the sadness at losing President and Mrs. McKee, was one of anticipation. Repeatedly it was emphasized that new and greater things are in store for Frances Shimer School. Its future will be even brighter than its past.

While we are welcoming these new friends, may we extend a welcome to the new girls who will receive this RECORD during the summer.



# THE FRANCES SHIMER RECORD

We who have learned to love the school look forward to the opportunity of sharing its privileges with you. We wish you happiness in your big adventure which the golden September has in store for you.

## THE NEW RECORD BOARD

So far as we can tell now, it seems that the following girls will fill the vacancies on the Board that may be filled in June. Other places will be filled with new girls. Our new editor wins her honor by very faithful service this past year in typewriting manuscripts. She has also the ability to write manuscripts of her own.

Editor—Virginia E. Sword.  
Literary Editor—Grace Reynolds.  
Poetry Editor—Marion Overaker.  
Vespers—Marguerite Uhlenhopp.  
News—Helen Eberts.  
Business Manager—Lillian Smith.

## FLOYD CLEVELAND WILCOX

Mr. Floyd Cleveland Wilcox was unanimously elected President of Frances Shimer School by the Board of Trustees at its meeting on May 19, 1930, succeeding Mr. McKee who is retiring after his extraordinarily fine administration of the past thirty-three years. The committee appointed to nominate a president spent several months on the difficult task of recommending a candidate for the position whose character, training, and experience, as well as his general point of view on the training of young women through the junior college all combined to indicate him as a worthy successor to President McKee. The committee felt, and the Board concurred, that Mr. Wilcox possesses in large measure those qualities desired.

Mr. Wilcox comes to Frances Shimer School highly recommended by those who are acquainted with his training and his record of service. He has been in the School of Education of Leland Stanford University for the past two years and expects to receive his doctorate from that institution this summer. He has specialized in junior college education, his thesis having been written in that field. Mr. Wilcox's educational record is as follows:

Kalamazoo College, Michigan, A. B., June, 1910,  
Newton Theological Institute, Massachusetts, attended 1910-11,  
Union Theological Seminary, New York City, B. D., May, 1913,  
Teachers College, Columbia University, A. M., June, 1921,  
Stanford University, California, attended 1928 to date.

In addition to his excellent training in the five strong educational institutions named, his experience has well-fitted him to enter upon the duties of the President of Frances Shimer School. During the years from 1915 to 1928, Mr. Wilcox served in China: the first eleven years as Teacher and Principal of a private boys' school in Ningpo, China, and the last years as an Instructor in Education and Dean of China College, Shanghai, China. He has traveled extensively in Hawaii, Japan, and China. He



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is a member of the Baptist Church, and has a ministerial background although he was never in the active ministry for any length of time.

One of the professors of national reputation in the junior college field under whom Mr. Wilcox worked at Leland Stanford University says of him:

"Mr. F. C. Wilcox has been a student in several of my education classes. He is a man of outstanding intellectual capacity, and is capable of the highest type of secondary work. He has been engaged in the teaching and administrative side of college work and has been most successful in his field. With training at Teachers College, Columbia University, where he obtained his M. A. degree in 1920, and with the completion of his Doctor of Education work at Stanford, he is equipped for administrative work in a standard college or junior college. Also he is capable of filling with great credit a chair in education and psychology in a liberal arts college or a teachers college. He is a man of sterling character and winning personality."

Mr. Wilcox spent the week-end before the Board meeting at Mount Carroll, and was greatly pleased with the school and its opportunity for future usefulness. Mr. and Mrs. Wilcox, with their four children, ranging in ages from one to fourteen years, will take up their residence at Mount Carroll the latter part of the summer.





## LITERARY

## MARIONETTES

The dictionary definition of a marionette is "a small jointed figure in the miniature drama of a puppet stage." Marionette comes from the Italian "mario", meaning a fool.

Drama on strings goes back to the dim regions of history. Evidence of its antiquity comes from Egyptian tombs. The puppet play was well known to the old Greeks and flourished in India and China. There is proof of marionettes preceding human actors in the theatre of these ancients.

The history of the puppet begins with the Hindoos, on the shores of the Ganges. These people believed in ancestor worship. To evoke the spirits of their sacred forebears, they created the "varying purva" or shadow puppet carved from animal hides and characterized by sharp, exaggerated profiles, long, thin arms and legs and curved, pointed fingers. The evolution of the puppet brought to the stage dolls carved from wood in double sided reliefs; then in the round, capable of being shown from all sides. The performances were always accompanied by native music. The dialogues, done by the "dalangs", were a mixture of singing and chanting.

Early in the seventeenth century puppet shows were introduced into Italy. They soon became popular in France, Germany, England, Russia, and Greece. The ingenious stringed Marionettes were invented in France by Pierre Brioché who established shows in Paris during the reign of Louis XIV.

In Germany, Lessing and Goethe in their day, thought the subject of puppets not unworthy of serious artistic attention. Goethe derived his original idea for "Faust" from a puppet show.

Marionette and Punch and Judy shows reached high renown in England. During the Renaissance, puppet plays, both religious and secular, portraying such scenes as The Creation and The Flood, were called "Motions". At the time when drama and dancing were forbidden in many countries, puppetry was almost the only stage art allowed.

There are different types of puppets: those which work on rods, as the shadow puppets, those on strings, or the marionettes, and the hand puppets. The latter is built on the operator's hand, the first finger supporting the head, and the second finger and thumb, the two arms. The operator's wrist is the puppet's waist, the whole being covered by a cloth.

Would you like to see a puppet show as given in Europe? Hardly any exist in the old way but we find a few, one of which Mr. Tichenor has located. So in imagination we go with him to New York. We find ourselves in the Latin quarter being bumped around by push carts. We reach a building on which a huge canvas poster shows knights engaged in battle. A bill board in Italian explains that inside "genuine" marionettes



are depicting the "Adventures of Orlando Furioso." As we enter, we find the audience a jovial one which spits on the floor and laughs long and uproariously. This is the show of the House of Manteo, for eighty years in Italy and then in New York. Agrippino Manteo directs the marionettes. His daughter, recites the feminine roles, the wife makes costumes for the four hundred and fifty marionettes, and three grown sons manipulate the dolls which stand five feet high, weighing one hundred forty pounds each. Suddenly the lights go off and our attention is drawn to the stage where we find two knights in furious combat. The audience, mostly laboring men, shouts joyously. The knights, lifted from the floor, clash with a din sounding like the collapse of a tin pan factory. The scenes change, more fights, then the curtain goes down.

We then have the most interesting part of the program by going behind the scenes.

"Where do you get ideas for scenery?" we inquire.

"I paint these," Signor Agrippino tells us, handing over several post cards. One card shows a garden in Rome; another, the Municipal Building in Washington, D. C., and the third seems to have been the original for the street scene of tonight's performance. It is a picture of the South Station in Boston. We wonder at the appropriateness of this backdrop for a medieval scene. But no matter—

"How old are the puppets?" we ask.

Signor grins, "Very old—yes." From somewhere he fetches a tall bottle wrapped in newspaper.

"Very, very old," Agrippino continues.

We smile.

Though puppet shows never died out completely, just before the war, they reached their lowest ebb. Lately, there has been a revival. Of the many puppet theatres in Europe, the largest is the Theatre Muncher Kunstler in Munich, which corresponds in size, to the Little Theatre in New York. There, plays are given every night during the regular dramatic season.

Only in localities where immigrants have kept alive the Old World art has the marionette show flourished in the United States. There are, however, many Americans who are very much interested in this form of dramatic art. A number of books have been written on puppets by Tony Sarg and Perry Dilly. Sarg has, for several seasons, brought out delightful marionette shows.

Gordon Craig is the one who really brought the puppet to life again. Craig thinks a production should be the work of one man. He discarded members of his staff as the painter, costume designer, and stage manager. Though he could do most of the work himself, it was impossible to do the work of the actors. "Living actors," Craig writes, "with emotions of their own, cannot subordinate themselves to the will of the director to the extent of obeying him in every movement or expression. A director must work in materials yielding an absolute response to all his impulses." So Craig substituted the super-marionette. There then came



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into being the first form of aesthetic drama in the art of a silent marionette "acting a simple and elemental story appealing to the senses by the harmony, rhythm, and sensuous beauty of perfectly blended movement lighting, and setting."

Lita Dickerson, Academy '30.

### ECHO AND SHADOW

The sun was a golden petal that slipped between the opal sky and the far horizon into oblivion. Like a frightened girl, dusk crept over the Woodland. Cautiously the moon peered through the tree tops, and seemed to hang stationary in the sky until the last vestige of daylight had faded.

Echo opened her eyes, and idly watched the black pine tops curtsy to each other. As is the habit of lonely people, she talked to herself.

"The moon is high in the heavens. It was of such a night as this that I was dreaming. There was a Shadow in my dreams, a roaming Shadow of moods who seemed to be in a morbid state of mind. I must find him."

Echo's feet danced gaily to the melody she played upon her reed flute. Over the crest of the hill she flitted, down into the valley she went, her feet scarcely touching the ground.

Suddenly she stopped, poised upon one toe. There was the Shadow of whom she had been dreaming. "Deplorable," she heard him complain. Was he lonely? Was his heart sad? Echo had played gaily for other Shadows and they had danced with her across the dewey grass until morn. To attract this Shadow she played a soft melody. He raised his head from his hands.

"What gay song do you play? How can you be happy in this sorrowful world? I am dismayed at the false beliefs of the Shadows. Their institutions are based on deceit. Their mannerism and conventions are growths of artificiality. But who are you, strange child?"

"I am Echo. Do not look so sad . . . it is spring. I will sing a little thought for you. Listen."

Why won't you be  
Happy and gay,  
Free as a wild bird  
And toss care away."

She tilted her head and looked at him expectantly.

He slowly smiled. "You are a lovely child. Sit down, I pray you. Do not dance away."

There sitting in a bed of violets, he talked to her far into the night. The moon as it floated across the sky looked down and wondered at the two. The birds took their heads out from under their wings, and asked of what Echo and the strange Shadow were speaking. The old owl in the tallest pine complained, "Words, words, words, there are no end to words for there are no end to the things of the heart."

The hoot of the owl roused the two, and the paleness of the east was a warning that dawn was closely following. The Shadow must hasten.



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Echo shyly accompanied him to the edge of the woods. Silently he drew her close. Their lips, cool with the dew of the morning, melted into a kiss. Then he was gone, leaving her lonely at heart. Only three times did she see him that spring.

As she danced, she sang in a low sad voice, "My love is like a red, red rose; he will not last me long."

The buds of the maple trees burst, and soon the fan-like skeleton of the trees were hidden in their summer raiment. Then the leaves, tired of their brilliant greens, changed to fiery reds and golden yellows. Festival days came. They danced in the winds until they became exhausted and fell to the ground in sleep. Snow blanketed them. Spring returned tardily. She dreaded her cold predecessor, Winter.

With spring, returned Echo's lover. Each night they met on a small cliff. Directly below them ran a stream, silver and sparkling in the moonlight. Above them gnarled trees slyly peeked over the steep face of rock. The ledge itself was lined with soft green moss.

Echo and her lover spoke of Shadowland. What happened to the Shadows at dawn? Should the useless shadows be banished from the land? Again, they wondered why Echo must live among the hills, yet became faint when she ventured toward the plains.

On blue slippered feet the spring nights passed quickly. Conversation turned to their relationship to one another. If Echo would dance away, the Shadow would call to her, "Be still a moment while I tell you I love you, dear heart." At another time Echo might ask him if he loved her and he would sadly reply,

"In the gray phantom of today,  
What can be certain, anyway?"

And then one night when the moon departed from the sky, he spoke of hidden doubts. In a pleading voice that caressed he began, "That I love you, little dear, is a certainty, but it is not fair to allow you to love me. I am a Shadow — just a drifter and a dreamer, who finds in your love forgetfulness. You must not love me. I am a Shadow that is driven by some relentless spirit. I am a Shadow who seeks after that which is not."

If through the darkness he could have seen her face, he would have beheld a twisted smile, and he would never have known the tears that fringed her whisper, "We will love only one season, but let that season be Spring."

Summer came on burning wings. Autumn and winter passed. Stealthily spring came over the hills bringing longing into the heart of Echo.

"Ah," she sighed, "there is not a joy the world can give like that it takes away. The Shadow told me the world was a cheat. The world? Shadow is a cheat. He will never return to fill the loveless days. I must make a new reed pipe and sing a beautiful thought."

When the moon climbed into the sky that night, it saw a lonely figure sitting on a mossy ledge beside a silver stream. It was playing and singing a little song:



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"For sweetest things have soonest ends,  
Their scent survives their close,  
But the rose's scent is bitterness  
To him who loves the rose."

Thyria Hughart, College '30.

### WHAT I HAVE FOUND AT FRANCES SHIMER

When it was finally decided that I was to go to a girls' school my first year of college, I was not only disappointed, I was angry. I wanted to go to a university where every one had a marvelous time, and where no one opened books except a week or two before exams. I wanted to acquire the nonchalant swing of a co-ed, I wanted to look as though I had been to a dance every night for ages and that I was ready to go again. But I wanted most of all to be a part of the mad, dashing crowd of gay university students. A girls' school! There seemed to be only one solution for this problem of what to do in a girls' school. I would break rules! Yes, I would do everything I shouldn't and nothing I should. I would go home and show my parents that a girls' school had done me no good; they would see their mistake.

"Frances Shimer's School for Girls"—this was to be my home for a year. What a little mischief-maker I would be! These were the thoughts that were in my mind as I came to school. I came to Frances Shimer not promising one thing—I came threatening! But now that the school year is almost over, I can see my many mistakes. I have not acquired a nonchalant swing, I do not want one. I do not look tired, haggard nor worn out, and I am glad. I am not a part of a crowd that is madly dashing from one club to another. No, I am not one of these things. I have found none of the things I wished so much to find at a university, but I have found something infinitely more valuable. I have found myself!

This discovery of myself that I have made may seem very unimportant to you. Yes, perhaps I should have found myself sooner or later but with many harder knocks. I feel as though now I can go to a university without thinking that I must be haggard to look smart. I even feel as though I will open "ye olde time" text book and absorb knowledge found therein. And, perhaps, I will not even envy, admire, or try to imitate the co-eds with their bored, sophisticated manner. When I hear the name, Frances Shimer, I will think of it not only as a preparatory school for a university but also as a preparatory school for life. I have found myself! Shall I have courage to show myself wherever I am and not be ashamed of that self? At least I have been prepared to do so.

Evelyn Eastman, College '31.

### FRANCES SHIMER POETS

In this number we are printing a series of poems from our alumnae. "The Desert Spring" and "Stepping Stones" are taken from *Sand Pictures*, a volume of poems by Louellyn Rogers Shackelton (Mrs. C. R.) who was here in 1903-04. Mrs. Shackelton lives in Phoenix, Arizona. Edna G. Eastabrooks belongs to the class of '24.



YOU CANNOT GIVE ME HAPPINESS

You cannot give me happiness.

Nor you, nor you, nor you.

No one can.

I will not look for happiness.

I will write its name on hard granite, and throw it into an iron safe, and lock the door, and drop the key into a crevice of the wall.

I will plod through streets, and loiter in gardens. and eat at inns, but I will not look for happiness. That is secure in my safe on a piece of strong rock.

I am free now.

MEANINGS

I have hidden my meanings in words.

Shall I bring a red zinnia, and tear its petals one by one that you may better understand?

Shall I catch the fresh, warm rain in my cupped hands that you may know what I would say?

Or, shall I throw a pink stone down the mountainside that you may guess what thoughts lie in my head?

I have hidden my meaning in words.

But here is a zinnia, and a drop of rain, and a stone I did not throw. Hide them! Hide them, before they say too much.

Edna Eastabrooks '24.

THE DESERT SONG

When the cottonwoods are kissed

By the springtime's green-gold mist—

And their branches—pale and high

Stretch white 'gainst a blue-bell sky,

When there's just a downy haze

Where the purple shadow plays—

And the desert's bright with blooms—

With yellow crests and scarlet plumes —

Then our Arizona's sand

Becomes the perfect fairyland.

STEPPING STONES

I like a house that sits back from the street,

With stepping-stones meandering—for feet

Of happy children coming—gay—star-eyed—

Skipping as song birds will—from side to side,

And chirruping; and for the old folks, going—

Walking in dreams—their steps uncertain—slowing

To far music; and sometimes, for the friends

Who saunter leisurely—when loitering lends

A disguise to impatience—and they hesitate

With shyness.



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But smooth walks—wide and straight,  
For those who come with fuss and flurry—  
Who'd question, borrow, tease and worry;  
For strange men with suspicious wares to sell—  
For women with ungracious tales to tell.

The stepping-stones are not for sordidness,  
Nor haste—but for romance—the loveliness  
Of old-time gardens, where quaint dames have trod—  
The gentleness of saints—who passed, soft-sandal  
shod,

To wayside shrines; paths only that lead forth  
To pleasantness—and back to welcome hearth.

I like a house upon a stretch of green,  
And stepping-stones, with grassy tufts between.

Louellyn R. Shackelton, Class of '04.

## CUTE!

Many a patient month the artist toiled  
To make the canvas speak his mind and heart.  
All misconceptions and temptations foiled  
It is complete, true, fresh, unsoiled,  
And from all other efforts stands apart.  
The thoughtful critic looks and is held mute,  
But girls from school in passing say, "How cute!"

Betty Churchill, College '31.

## THE BONNIE CLYDE

Yon banks and braies o' bonnie Clyde  
Haven often o' me mind ye glyde  
Have oft brung back the happy days  
When a laddie, I ran about yer brais.  
Oft hae I roved by Bonnie Clyde  
Tae see the heather alang the syde  
Tae watch the ships a sailin' down  
And wishin' I were in Glasgow town.

Betty Alexander.

## SOAPSUDS

Soapy, sudsy water  
Standing in the sink,  
A sunbeam struck a bubble,  
Showing purple, blue, and pink.

Constance Bassett, Academy '30.

When there's just a down haze  
And the dessert's bright with blooms—  
The stepping-tones are not for sordiness,  
shod.





### SOPHOMORE PROM

The College Sophomore Class were hostesses to the school on Saturday evening, April 19, at a Rainbow Prom. The gym was beautifully decorated in long streamers of pink, yellow, and blue strung from the ceiling to the side walls. "The Alaskans" played for the dancing. The Prom was especially unusual in that it lasted until eleven o'clock instead of the regular hour.

The Specialty was a clever tap dance put on during intermission by Gerry Mitchell and Rebecca Murdock. All the Shimerites and their guests were enthusiastic in their praise of this lovely evening.

### THE PLAYS

A group of three one-act plays was presented by the Green Curtain Dramatic Club under the direction of Miss Parker in the gym on April 26. The first, "Birthday of the Infanta" was a clever comedy centering about the Infanta of Spain and a little deformed elf. Rebecca Murdock did splendid character work in her portrayal of the hunchback.

The second, "Romany Road" was a gypsy tale in which Lillian O'Neill as Manuel and Julia Spickler as his mother, took the leads.

The last play was called "The Wonder Hat". This play was set in a modernistic park where everyone walked the same path in the same direction. Harlequin and Pierrot were played by Dorothy Loyd and Jeanne Taylor, while Edwina Pasmore made a charming Columbine. The plot was full of perplexing and hilarious situations. The evening's entertainment was thoroughly enjoyed by everyone.

### SOPHOMORE JAPANESE PROM

The Japanese Informal Prom, given by the Academy Sophomore Class, was held in the gymnasium on Saturday evening, May 3, 1930. The decorations consisted of different colored streamers of crepe paper which formed a low ceiling over the dance floor. The walls were covered with lattices, on which cherry blossoms were attractively arranged.

The grand march was led by Miss Baxter, the class sponsor, and Miriam Slight, the class president, to the entrancing melodies of Roy's



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Orchestra. During the intermission, the specialty, a very colorful Japanese dance was presented by Rita Shire, and Rosella Ellis. The predominating idea of the evening was still further carried out in the refreshments of cherry ice and wafers which were served by members of the class. The music continued until 9:30 o'clock when to the strains of "Home, Sweet Home", the dancers and their guests left the gymnasium with pleasant memories of a successful evening.

## THE PICNIC

The Founder's Day Picnic took place on Saturday, May 10, this year. It was a glorious spring day. The frequent rains had made Smith's Park unusually beautiful. After each hayrack had deposited its load of girls, the long line began to file past the tables where generous supplies of food had been provided by Miss Darrow, the most popular being the famous "potato salad." A happy afternoon was spent exploring the cave, cliffs, and various ravines of this fairyland.

In the evening, a movie was presented in the chapel for the entertainment of the school. It was the filming of one of Mr. and Mrs. Martin Johnson's famous African expeditions called "Simba". The picture was an interesting change from the type usually shown here and we all enjoyed it very much.

## FOUNDER'S DAY

The Annual Founder's Day service was held on Sunday evening, May 11. Following the usual custom, the school went in groups directly after supper. After a brief responsive service and the singing of the new Shimer song, President McKee made a brief address in which he stressed Mrs. Shimer's great work—"A woman's service for women." The exercises closed with the singing of Alma Mater.

Then followed much hurrying to escape a thunder shower which broke in full force before the groups had reached the school. Each porch along the street was filled with refugees who were rescued by the friends who came in cars.

## RECITAL BY THE CHORUS AND GLEE CLUB

The Annual Recital given by the Chorus and Glee Club on the evening of Sunday, May 18, under the direction of Miss Wallace was an enjoyable occasion. Miss Allyn was the accompanist and Evelyn Eastman the Reader. The program is as follows:

### PROGRAM

Ride Out on Wings of Song	Berwald
The Fields of Ballyclare	Turner-Maley
Wind on the Hill	O'Hare
<i>Chorus</i>	
Daybreak	Harris
Winds to the Silent Morn	Emery
Serenade	Nevin
<i>Glee Club</i>	
Springtime Is Calling	Protheroe



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Shepherdess of Sleep	Aylward
River, River (Chilean Folk Song)	arr. by Zoltai
Fairies Ball (with Glee Club)	Emery
<i>Chorus</i>	
Cuddle Doon	Anderson
Back to School	Foley
Mia Carlotta	Daly
<i>Evelyn Eastman</i>	
Dreams	Wagner-Bornschein
The First Smile of May	Cesar Franck
Pierrot	Andrews
<i>Glee Club</i>	
Nymphs and Fauns	Rameau-Ambrose
While Moonbeams Shed Their Light	Pierne-Stickles
Gypsy Serenade	Ambrose
<i>Chorus</i>	
Folk and Old Time Songs	
Gay Is the Rose (Canadian)	arr. by Saar
Pledge the Canadian Maiden	arr. by Saar
The Ladies of St. James (English)	Warner
May Day Carol (English—Air from Essex County)	arr. by Deems Taylor
Wake Thee now, Dearest (Czecho-Slovak)	arr. by Deems Taylor
<i>Glee Club</i>	

## THE FRESHMAN PROM

On the evening of May 24 the students and faculty of the Frances Shimer School were the guests of the Freshman Academy class at a sport prom in the gym.

The decorations were unusually attractive. Golf clubs, tennis racquets, deck chairs, and all sorts of sporting paraphernalia adorned the room. The specialty was a series of sport tableaux.

The music, refreshments, and favors were all in keeping with the idea of the prom. The dance was a great success for all.

## THE MAY FETE

The annual May Fete was held May 26 on the south campus under a bright summer sun. By three o'clock the sloping hills in front of the outdoor stage were covered with spectators eagerly waiting for the Fete to begin. At three-thirty the lovely procession came into sight moving slowly down the be-ribboned aisle and across the green to the May Queen's throne.

First came the herald, and the Maid of Honor dressed in pink chiffon and carrying a beautiful bouquet of rose larkspurs. Following her came the little flower girls and then, stately and tall, the Queen. Ruth Allison, one of Mt. Carroll's own girls, was chosen Queen. She was dressed in white with a long white train, and she carried a huge corsage of white



# THE FRANCES SHIMER RECORD

snapdragons and larkspurs. The pages and crown bearer followed her, preceding the ten attendants. The attendants were very picturesque with their flowered dresses, big garden hats and their arms filled with spring blossoms. As this spectacular procession passed, the Queen was seated on her semi-circular throne raised beneath a spreading tree at one side of the stage.

The two-act pantomime "A Russian Toy Shop" written by Louis Chailf was then given on the grassy stage for the entertainment of the May Queen, her attendants, and the many guests.

The procession of the May Queen and her Attendants was as follows:

## HERALD

Mary McEwen

## MAID OF HONOR

Geraldine Mitchell

## FLOWER GIRLS

Joyce Bender Joan Albert

## QUEEN

Ruth Allanson

## PAGES

Theodore Miles Frederick Colehour

## CROWN BEARER

Durant Eaton

## ATTENDANTS

Tirzah Price Betty Alexander Grace Reynolds Constance Bassett  
Miriam Van Buskirk Jean Iddings Dorothy Williams Helen  
Swenson Dorothy Yokom Margaret Amlong

## DRAMATIC RECITAL

The Speech Department, under the competent direction of Miss Parker, gave their annual recital in the chapel on May 31. The talent and ability of the performers made the evening a very enjoyable one for all. The program follows:

The Old Lady Shows Her Medals ..... Barrie

*Dorothy Yokom*

Suppressed Desires ..... Gospell

*Delight Tims*

With a Violet ..... Grieg

Two Brown Eyes ..... Grieg

Who'll Buy my Lavender ..... German

*Dorothy Oliver*

Cabot ..... Farran

The Dancing Girl of Doon ..... Farran

The Crusader ..... Farran

The Ballad of a Dark Eyed Girl ..... Farran

*Thyria Hugbart*

The Valiant ..... Hall

*Julia Spickler*



## THE PRESIDENT'S DINNER

President and Mrs. McKee gave a delightful dinner to the graduating classes and their sponsors on Wednesday evening, June 4, 1930. The dinner was held at six o'clock in the gymnasium. The long tables were decorated with tall pink tapers, and a few blossoms of larkspur graced each girl's place. Toasts were given at the end of the dinner by Mr. and Mrs. McKee and the "Alma Mater" was sung. It was with many heartaches that the girls bade President and Mrs. McKee farewell, and the evening will hold many memories for both the girls and the McKees as it is the last class to graduate under their leadership.

## JUNIOR-SENIOR BANQUET

The Junior Class of Frances Shimer School is to be congratulated for the success of the banquet which they gave in honor of the Academy Senior Class. The cruise of the Good Ship "Alma Mater" started at the Glen View Hotel, at six-thirty on the evening of June seventh. The ship, in full sail, was the very appropriate center decoration. Our feet were kept on firm ground, we know, by the lovely white peonies, yellow calendas, and yellow candles in crystal candlesticks. The Crew were set in good humor by a most generous offering of food. Margaret Allen, president of the Junior class, as toastmistress, introduced Elaine Rabinoff, who toasted to the Captain, Miss Hostetter, the Senior sponsor. Ione Caddick, Senior class president, toasted to the Crew; Constance Bassett praised Miss Lee, Dean of Girls, as Chaplain. Miss Hinken, Junior class sponsor, was given a toast of appreciation by Dorothy Williams, and Elaine Buell, a Senior, expressed our deepest thoughts when she said "Farewell to our Ship." Colorful scarfs were given to all as favors.

On this same evening, the College Freshman Class entertained the graduating Sophomores at an informal dance given in College Hall. This occasion was a happy one for both hostesses and guests.

## COMMENCEMENT SUNDAY

With the arrival of many parents and friends of the graduates and of visiting alumnae from far and near, the spirit of Commencement began to permeate the campus on Sunday. The formal events of Commencement opened with the impressive service for the graduating classes, which was held at half past two o'clock, in the gymnasium. A large audience greeted the graduates. Sunshine, and blue sky contributed to the happiness of the occasion. Shortly after two o'clock the procession formed on the driveway in front of Campbell Library. The following order of march was observed: Marshal, Ann Finley '31, followed by the undergraduate classes in white, the Academy Seniors in Quaker grey caps and gowns; the College Sophomores in black gowns; the members of the Faculty in full Academic dress; the Board of Trustees; President William P. McKee; and the speaker of the afternoon, Dr. Frank W. Padelford.

The column entered the building singing the stirring school processional, "Lead On, O King Eternal".



## ACADEMY SENIORS



BETTY ALEXANDER  
*Clothes, Sears, tennis, clothes and clothes.*

Basketball team '30  
May Queen Attendant '30  
Swim meets '30  
Prom Committee '30  
Vice President of Class '30  
Tennis instructor  
Easter play '30  
Tennis tournament '30



CONSTANCE BASSETT,  
"Connie"

*French horns, Iowa, College applications, and choir.*

Class President '29  
Basketball team '29, '30  
Manager Basketball squad '30  
Varsity team '30  
Hockey team '29, '30  
Latin Club '29  
Chorus '29



GERTRUDE BEST, "Gert"  
*"Joff", baby brother, Kissels, and hockey.*

High honors, A. A. '30  
Vice President Class '28  
Captain Hockey team '30  
Swim meet '30  
Prom Special '29  
A. A. recorder of points '29  
Basketball squad '30  
Poetry club '29



RUTH BRITTON

*Talk, Botany, Sunday School, boys, and more talk.*

Basketball team '30  
Swim meets '30  
May Fete, '30  
Dramatic Club '30  
Chorus '30  
Prom Committee '30



LOUISE BROWN, "Louie"

*Buster, Freeport, math, and Buster.*  
Basketball team '30  
Easter play '30  
Record staff '30





ELAINE BUELL

*Let's project, Cords, diet, dancing,*  
Record staff '30  
Easter play '30  
Prom committee '30



IONE CADDICK, "loney"

*Stockings, permanent, four years,*  
*goldfish.*

President of Class '27, '28, '30

May Fete '29, '30

Basketball '27, '29, '30

Dramatic Club '30

Prom Special '27, '28

Record Staff '28

Cheer Leader '29, '30

Prom Committee '29



LITA DICKERSON, "Leets"

*Baby talk, giggle, mom, pop, and*  
*the dog.*

May Fete '29, '30

Dramatic Club '30

Record Staff '30

Large letter, A. A.

Hockey team '30

Honor roll '29, '30

Poetry Club '29

Nebbie's Keeper '30



HELEN EBERTS, "Hel"

*Mice, wise-cracks, "beb-beb",*  
*"Is this a game?"*

Basketball squad '30

Hockey squad '30

Manager of Basketball team '30



MADELINE ELLIS, "Maddie"

*Oak Park, Dick, Oak Park, and*  
*Oak Park*

Dramatic Club '30

Basketball squad '30

Hockey team '30

May Fete '30

"Call of the Banshee" '30

"Wonder Hat" '30

Honor Roll '30





KATHERINE GREEN, "Kay"  
*Mary, "Tsil Tsil" Internationalism,*  
*barb, and wrenched knee.*

Sec.-Treas. of Class '29, '30  
 B. B. team '29; Varsity team '30  
 Captain B. B. team '30  
 May Fete '30  
 Dramatic Club '30  
 Prom Committee '30  
 Big letter, A. A. '30  
 Honor Roll '29  
 Poetry Club '29



AUDREY HUNTLEY, "Aud"  
*Entrance exams, "doing things",*  
*Katie's, and Latin.*

Dramatic Club '30  
 Record Staff '30  
 "As You Like It" '30  
 "Call of the Banshee" '30  
 "Wonder Hat" '30  
 Honor Roll '30  
 Swimming Meet '30  
 Basketball squad '30



GWENDOLYN KREITER,  
 "Gwen"

*Typing, rummy, baths,*  
*and long bob.*  
 Prom Committee '30



JANET McCURRACH, "Jan"  
*Art, bikes, Beverly, chorus,*  
*practice.*

Record Staff '30  
 Tennis tournament '30  
 Honor Roll '30  
 Large letter, A. A.  
 May Fete '30  
 Art Editor '30  
 Prom committee '30  
 Nebbie's keeper '30



MARY ANNE O'BOYLE  
 Swimming meet '30  
 Hockey squad '30





EDWINA PASMORE, "Eddy"  
*Alice in Wonderland, cooking,  
baby eyes*

Prom Special '30  
Basketball team '30  
Varsity Captain '30  
May Fete '30  
Swim meets '30  
Large letter, A. A.  
"The Wonder Hat" '30



BRENDA WILD, "Bender"

*English accent, English joke, appre-  
ciation, and George Bernard Shaw.*  
B. B. team '30; Hockey team '30  
Honor Roll '30  
May Fete '30  
Latin Club '30  
Swim meets '30; Large letter, A.  
A. '30  
Dramatic Club '30  
Delta Psi Omega

JUNE ROBERTS

*Family, diet, boop boop a doop,  
gum*

Secretary of A. A. '30  
May Fete '30  
Prom Specialty '29  
Chorus '30  
Basketball '30  
Manager Basketball team '30

DOROTHY BOGK "Dot"

*Hair, men, Ibby, chatter.*

Basketball team '30  
Prom committee '30

MYRA JOFFEE, "Joff"

*Howe, Luckies, exempt from  
exams, and solid geometry.*

Basketball '29, '30  
Record Staff '28, '29  
Large letter, A. A.  
Hockey team '30  
Poetry Club '29



## COLLEGE SOPHOMORES



JANE ALLEN

*"We grant, although she has much wit,*

*She's very shy of using it."*

May Fete 1, 2

Y. W. C. A. 1

Poetry Club

Art Committee

Treasure 2



RUTH ALLANSON

*"Oh what artist could dare*

*Expect a result half so fair!"*

Honor Roll 1, 2

May Queen 2



MARGARET AMLONG

*"A companion that is cheerful*  
*is worth gold."*

Freshman Class President

May Fete 1

May Queen Attendant 2

Recorder of Points, A. A. 2

Chorus 1

Glee Club 2

Poetry Club 1

Student Government 2



DORIS BRAGG

*"Never works and never worries,*

*Seldom flunks and never burries."*

Poetry Club 1

May Fete 1, 2



MARGARET ANN BROWNING

*"Early to bed and early to rise,*

*Makes an athlete, we surmise."*

Student Government 2

A. A. Cabinet 2

Poetry Club 1

Varsity B. B. Team 1, 2

Hockey team 1, 2

Class Day Chairman 2

May Fete 1, 2

Laurel Links A. A. 2

Tennis Tournament 2





ALVERA CLAUSSEN  
*"Oh, had I stayed, and said my  
prayers at home!"*

Prom Committee 1  
Chorus 1  
Poetry Club 1  
Basketball 1, 2  
College Volf Ball team 1  
College Hockey Team 1



MARY COX

*"Happy is she, who in her youth  
is young."*

Basketball Squad 2  
Golf Tournament 2  
Tennis Tournament 1, 2  
Travel Club 1  
A. A. 1, 2



VIRGINIA ESTEP

*"Thy eyes first opened on a  
billet-doux".*



FLORENCE FICK

*"Marriage is exchanging the inten-  
tions of one man, for the atten-  
tions of many men."*

May Queen Attendant 1  
Freshman Prom Committee 1  
Easter Play 2



ELIZABETH HECOX

*"Hold the fort, I'm coming."*

Chorus 1  
Glee Club 2  
May Fete 2  
Frosh Committee 2  
Christmas Play 2





# MADLYN HELM

*"Oh why should life all labor be!"*

Basketball Squad 1  
College Cheer Leader 2  
May Pete 1, 2  
Spring Recital 1  
President Dramatic Club 2  
Delta Psi Omega 2  
Class Will and Prophecy



# FRANCES HOLLINSHEAD

*"Let those teach others who themselves excel."*

Glee Club 2  
House Committee 2  
Honor Roll 1  
Poetry Club 1  
Prom Committee 1  
Chorus 1



# THYRIA HUGHART

*"It is death to love a poet."*

Delta Psi Omega 2  
Green Curtain Dramatic Club 1,  
2; Sec. 2  
May Pete 2  
Speech Recital 2  
Director of "The Roanoke Road" 2  
Y. W. C. A. Cabinet 1



# HELEN HULST

*"Honor lies in honest toil."*

V. P. Class 2  
Student Government 2  
A. A. Cabinet 2  
Easter Play 2  
Tennis Tourn. 1, 2; Golf Tourn. 2  
Basketball Team 2  
Volley Ball Team 1  
Honor Roll 1, 2



# ANITA HURLEY

*"I think him so because I think him so; I have no other but a woman's reason."*

Editor Record 2  
Honor Roll 1, 2  
Delta Psi Omega 2  
Dramatic Club  
"The Call of the Banister" 2  
"The Upper Room" 1





# JEAN IDDINGS

*"I am the very pink of courtesy."*

Glee Club 1, 2

Chorus 1

May Fete 1

Prom Committee 1

May Queen Attendant 2



# LUCILLE IRWIN

*"I prefer to hear others talk; it is more enlightening."*



# HELEN KEARNAGHAN

*"The sun of our day set*

*"Tis woman's turn awhile."*



# MARGARET KEIZER

*"An insurmountable height."*

Student Government 1

Y. W. C. A. Cabinet 1

Vice Pres. A. A. 2

May Fete 1, 2

B. B. 1, 2; Varsity B. B. 1

Vice Pres. Spanish Club 1

Easter Flay 1

Laurel Links A. A. 2



# MABEL KIRKPATRICK

*"For what I will, I will and there's an end."*

House Committee 2

Hockey Team 2

Freshman Class Sec. 1

B. B. Squad 2

A. A. Cabinet 2

Poetry Club 1

Prom Committee 1





ROBERTA LELAND

*"She was as shy as a newspaper."*

A. A. President 2  
Honor Roll 1, 2  
House Committee 1  
Glee Club 1, 2  
Basketball Team 2  
May Fete 1, 2  
Music Recitals 1, 2  
Y. W. C. A. Cabinet 2



JEANIE McEWEN

*"Extremely busy,  
but quiet about it."*

Record Staff 1, 2  
Honor Roll 1, 2  
Music Club 1



HESTER MacKECKNIE

*"Glad Hearts! without reproach or  
Idiot;*

*Why do thy work, and know it  
not?"*

Poetry Club  
Volley Ball Team  
House Committee 2  
Piano Recitals 1, 2  
Pianist for May Fete 2



MARTHA JANE MILLER

*"No—yet still steadfast, still  
unchangeable."*

Bridge Club 1  
May Fete 1, 2  
Y. W. C. A. 1, 2



GERALDINE MITCHELL

*"For Gerry's debonair,  
And innocent and fair."*

V. B. Team 1; Swim meet 2  
Dramatic Club 2; Pres. 2  
Delta Psi Omega 2  
May Fete 1; Maid of Honor to May  
Queen 2  
Student Government 2  
A. A. Cabinet 2  
Prom Committee 2  
Honor Roll 2





REBECCA MURDOCK

*"Not a minute  
when she's not in it."*

Student Government Pres. 2  
Dramatic Club 1, 2  
Delta Psi Omega 2  
A. A. Cabinet 2  
Hockey Team 2; Swimming meet 2  
Mgr. B. B. Team 2; Varsity B. B.  
Team (C.) 2  
May Fete 1, 2  
Honor Roll 1, 2



AILEEN NEELY

*"A little learning is a dangerous  
thing"*

Glee Club 1, 2  
May Fete 2  
"As You Like It" 2  
Christmas Recital 2



ORVILLA NEWMAN

*"The world's no better if we worry  
Life's no longer if we hurry."*

DOROTHY OLIVER

*"We call her Shark. What's in a  
name?"*

Glee Club 1, 2  
Dramatic Club 1, 2 Sec. 1  
May Fete 2  
May Queen Attendant 1  
Prom Committee 2  
Vocal Recitals 1, 2



LILLIAN O'NEILL

*"Her eyes, her coat, her friend, each  
is Brown."*

President Y. W. C. A. 2  
Dramatic Club 2  
Delta Psi Omega  
Hockey Team 2; Basketball 1  
Honor Roll 1  
May Fete 1  
Business Mgr. 2; May Fete 2  
Record Staff 1, 2  
A. A. Honors 1  
Travel Club 1  
Class Will and Prophecy 2







# MARY PALMER

*"Give me leave to speak my mind."*

Y. W. C. A. Cabinet 2

Honor Roll 1, 2

Poetry Club

Prom Committee 1

Glee Club 1, 2

May Fete 1, 2

Hockey Squad 2



# TIRZAH PRICE

*"Of the unspoken words, thou art master; the spoken words are master of thee."*

May Queen Attendant 2

Y. W. C. A. Cabinet 2

A. A. Cabinet 2

Basketball Team Captain 2

Swimming Meets 2

Hockey Team 2

Prom Committee 2



# MILDRED RUSSELL

*"What are the thoughts behinds her eyes?"*



# MARGARET RYDER

*"Life is a jest."*

May Fete 1, 2

Poetry Club 1

Record Art Editor 2



# JULIA SPICKLER

*"Before one learns to act, one must learn to think."*

Green Curtain Dramatic Club 2

Delta Psi Omega 1, 2

Poetry Club 1

House Committee 2

Director of the "Wonder Hat" 2





CAROLINE SWANNELL

*"Love is soluable in a little common sense."*

Glee Club 1, 2  
Honor Roll 1, 2  
Pianist for May Fete 2  
Piano Recitals 1, 2  
Church Choir 2



MILDRED SWIZTER

*"The deepest rivers make the least din."*



HELEN SWENSON

*"Silent efforts move the world."*

Poetry Club 1  
Record Staff 1, 2  
Tennis Tournament 1  
May Queen Attenendant 2  
May Fete 1  
Golf Tournament 2  
Glee Club 2  
Chorus 1



HELENE THURSTON

*"Bewildered but not dismayed by the complexities of life."*

Green Curtain Dramatic Club 1, 2;  
Treasurer 1  
Delta Psi Omega 2  
May Fete 2  
Poetry Club 1  
Literary Record Editor 2



DELIGHT TIMS

*"Just like a page from a picture book."*

Speech Recital.



MIRIAM VAN BUSKIRK  
*"A daughter of the Gods."*



AVIS WADDELL  
*"Haste makes waste, wait a minute."*

House Committee 1  
 May Fete 1, 2  
 College Varsity Team 2  
 Piano Recitals 1  
 Music Club 1



MARY EVELYN WEBB  
*"She was here, but where did she go?"*



MARION WENTZ  
*"But a smooth and steadfast mind,  
 Gentle thoughts and calm desires."*



CARYL WILKES  
*"She thinks for herself."*  
 Glee Club 1, 2  
 Prom Committee 2  
 May Fete 2  
 Swimming Meet 2  
 Chorus 1, 2





DOROTHY JANE YOKUM

*"Devoted to the pursuit of Art."*

Delta Psi Omega 1, 2; Bus. Mgr. 2

Dramatic Club 2; Vice Pres. 2

May Fete Attendant 2

Speech Recital 2

House Committee 2

Easter Play Stage Manager

Poetry Club 1

May Fete 1







MAY QUEEN AND HER ATTENDANTS

## THE FRANCES SHIMER RECORD

The service followed the program announced. President McKee read as the scripture lesson of the afternoon, *The Parable of the Talents*, and offered the prayer. Miss Wallace sang Davies' beautiful musical setting to *The Lord Is My Shepherd*, for which accompaniment was furnished by Miss Schuster at the piano, and by Beth Hower '17, who played the violin obligato.

In the course of the sermon, the responsibilities of educated men and women were set forth by Dr. Padelford in a forceful and convincing manner. The home makes the first contribution to the education of the individual when parents with endless trial and sacrifice, as well as with joy, pour their lives into the education of their children.

The state, too, shows the conception it has of the value of education, as preparation for citizenship, when a sum amounting to over two billion dollars annually is appropriated annually to educate the youth of the nation.

But this is not half the story. There is also an army of men and women who are giving their lives in the classrooms of our schools to the training of the young of the country. There is, also, the contribution made by our libraries where is stored the creative work of men of genius of all ages. The cost of all the agencies that foster education, that contribute to the enrichment of life, cannot be estimated in terms of money values. The fact that many toil to purchase for us the privilege of education, increases our responsibility. To whom much is given, much will be required.

One of the great needs of our times is straight thinking. We are living in an age of loose thinking in the matter of both our individual and our social problems. Dr. Padelford asked students of today to avoid flippant thinking, and warned against the prevalent philosophy of life expressed in such phrases as "I should worry"; "who cares"; and "what difference does it make". If such attitudes become permanent in the thinking of a people, no nation can survive.

A second need is for high idealism. "Ideals", said Dr. Padelford, "determine the character of our lives." We cannot have low standards and accept such privileges and opportunities as are offered today. Using the story of Hawthorne's *Great Stone Face*, the speaker illustrated the power of ideals to transform the countenance and the life. Upon educated men and women it is the responsibility to think straight and to live highly.

At the close of the service, the audience remained seated during the recessional for which the stately hymn, *God of Our Fathers*, was used.

At the last Vesper service of the year, the school was happy to have Rev. R. H. Seitner as the speaker. Using the old and now little read book of *Esther* as the basis, Mr. Seitner spoke very directly and forcefully concerning the successful and queenly way of life, taking as his example the life of Queen Esther.

Directing his remarks particularly to the latest products of Frances Shimer School, the College and Academy classes of 1930, he urged his audi-



ence to note four points in the procedure toward comparative success in meeting life. In the first place, one must know the nature of the times in which one lives; second, one must recognize God's plan and purpose in one's life; thirdly, the harmonization between these two must be completed before one can successfully know the opportunity when it comes.

The service was held in the gymnasium, scene of the afternoon's Baccalaureate service, and was attended by a large number of patrons and friends of the school.

Following the Vesper hour, the classes gathered for "The Sing" on the steps of the library, a custom that has for several years marked the closing of the exercises of Commencement Sunday.

### THE ART AND HOME ECONOMICS RECEPTIONS

The Art Department presented an array of drawings, paintings, and miscellaneous work this year which reflected great credit upon Miss Bawden's enthusiastic instruction. The exhibition of oils was especially interesting. The guests who were entertained in the Studio Monday afternoon carried away the impression of much beautiful work.

The Home Economics reception on this same afternoon was likewise a happy occasion. All the attractive work on exhibition was a credit to the department. The delicious refreshments served were also evidence of training and skill.

Mention should be made of the excellent exhibit of Miss Hostetter's Latin students and of Miss Snider's typewriting department. Several carefully arranged term papers in artistic covers, written by students in the English classes were also exhibition.

### COMMENCEMENT RECITAL

The Department of Music gave its Commencement Recital on Monday evening, June 9. The numbers were executed with a degree of skill which reflected much credit upon the artists and their instructors. The Rachmaninoff number played by Arthur Isenhardt and Miss Schuster brought much applause. The program follows:

Nocturne in D Flat	- - - - -	Debussy
	<i>Jane Madden</i>	
Danse Negre	- - - - -	Cyril Scott
	<i>Vada Grisso</i>	
The Lark	- - - - -	Glinka-Balakirew
	<i>Olive Hawbecker</i>	
Polichinelle	- - - - -	Rachmaninoff
	<i>Roberta Leland</i>	
Fantasia — Impromptu	- - - - -	Chopin
	<i>Caroline Swannell</i>	
May, The Maiden	- - - - -	John Alden Carpenter
The Little Shepherd's Song	- - - - -	Wintter Watts
Dance the Romaika	- - - - -	Harriet Ware
	<i>Dorothy Oliver</i>	



# THE FRANCES SHIMER RECORD

Second Concerto - - - - - Rachmaninoff  
 Adagio sostenuto  
 Allegro scherzando

Arthur Isenbart  
 Orchestral parts on second piano

## CLASS DAY

The Class Day exercises held in the Gymnasium on Tuesday morning, June 10, showed much originality. The "Lest We Forget" number of the Academy Seniors was cleverly dramatized and the "To Be Or Not To Be" was a series of very entertaining living pictures. The College Sophomore program was bright and interesting. At the close of the morning Miss Dorothy Oliver, presented the class gift in behalf of both classes. This year it is in the form of money for gravel tennis courts. The program was as follows:

### ACADEMY SENIORS

Award of A. A. Honors	Miss Jaynes
"Lest We Forget"	{ Ione Caddick
	{ Constance Bassett
"To Be or Not to Be"	{ Audrey Huntley
	{ Elaine Buell
	{ Brenda Wild
"Last Will and Testament"	{ Ione Caddick
	{ Constance Bassett
Class Song	Academy Seniors

### COLLEGE SOPHOMORES

Class History	
"Diary of a Centipede"	Virginia Estep
Class Will	
"Shimer Paradise"	Madge Helm
Class Prophecy	Lillian O'Neil
Class Song	College Sophomores
Alma Mater	Student Body

## THE TESTIMONIAL LUNCHEON

The outstanding event of Commencement this year was the luncheon given by the trustees in honor of President and Mrs. McKee.

At one o'clock on the afternoon of June 10, 1930, the guests assembled in the Lounge of West Hall of Frances Shimer School and presently took their places in the dining room where the color scheme of yellow and green was carried out in beautiful detail in both the menu and table decorations.

Then followed the Academy Seniors and the College Sophomores, also guests at this memorable affair, and, after an expectant hush, entered President and Mrs. McKee, Rev. Theodore Gerald Soares, Dr. J. Spencer Dickerson, Rev. R. H. Seitner, Miss Rebecca Murdock, Mrs. Iona Franke, Miss A. Beth Hostetter and Mr. S. J. Campbell, taking their places at the table reserved for them in the center of the room.



The invocation was given by Rev. Seitner.

At the conclusion of the delicious repast, Dr. Dickerson, President of the Board of Trustees, introduced Dr. Theodore Gerald Soares of the University of Chicago who spoke on *Three Decades of Educational Development*. Dr. Soares traced the changes which have taken place in the educational world in the thirty years, emphasizing particularly the Junior College movement. He stated that President McKee has been one who has kept abreast of the times and has dared to be a pioneer. It took courage to add the Junior College to the Academy. "Would students be willing to come to college two years and not receive a degree? But this great new adventure has passed, long ago, from the experimental state and has come to be the glory of Frances Shimer School."

Dr. Soares reviewed the material advancement of the school, stating the facts that were mentioned in the tribute number of the RECORD. He then read the tribute adopted by the Board at its meeting on May 2. This formal testimonial, engrossed and bound in beautiful leather, was then presented to President McKee who said in accepting the volume, "I could not have built alone. Mrs. McKee became very early in the game a student of our problems here. This is not altogether a man-made job."

Mrs. McKee who spoke next said in the course of her remarks that it might be said of her husband as was said of the architect of St. Paul's Cathedral in London, "If you seek his monument, look about you."

Mr. Nathaniel Miles, acting secretary, then read letters from the following who were unable to be present: Professor J. M. P. Smith, Dean Shailer Mathews, Rev. Charles W. Gilkey, Mary R. Barton—a trustee, and Mrs. Winona Branch Sawyer of the Class of '71. All expressed their congratulations and appreciation of President and Mrs. McKee's remarkable work.

Before the luncheon was over Miss Rebecca Murdock, on behalf of the students, presented to President and Mrs. McKee an original painting, "California", by the artist, Irma Rene Koen of Chicago and California. Mrs. Ione Franke, in behalf of the Alumnae, presented a pair of beautiful candlesticks and Miss Beth Hostetter, representing the faculty, presented an after-dinner coffee set. Finally, with a few fitting and closing remarks, Mr. Campbell presented Mr. McKee with a watch as a token of remembrance and appreciation.

The gifts were graciously acknowledged by Mr. McKee: "I am sure we are very grateful, and wish you all to know these things will be treasured above all our possessions."

Then Dr. Dickerson remarked: "This has been an occasion full of joy and triumph . . . and not at all funereal, now has it? . . . And now let us all sing the School Song, and be dismissed without a benediction."

And from that group of loving guests, a song arose—from the heart as well as from the voice—a song which all those present will ever remember and cherish.

At 5:30 p. m., the Alumnae and guests gathered together for a delicious lawn supper. A most interesting group on the campus was the



# THE FRANCES SHIMER RECORD

Class of 1880 represented by the four following members: Helen Mackay Weston, Ella Thornton Whiting, Laura Coleman, and Susan Hostetter Mackay.

## THE COMMENCEMENT PLAY

On the evening of June 10, the Green Curtain Dramatic Club presented Shakespeare's *As You Like It* under the lovely trees close to the gate. The play was even more interesting than when presented in the Gymnasium on March 10. Although the play had been called off on account of a heavy shower when about half finished, enough scenes had been presented to give the audience an idea of the excellent work of the cast. The frequent applause showed keen appreciation. The play was written up in detail in the April RECORD. The cast of characters is as follows:

### CAST OF CHARACTERS

Orlando	Dorothy Yokom
Adam	Julia Spickler
Oliver	Marguerite Uhlenhopp
Dennis	Helene Thurston
Charles	Constance Bassett
Rosalind	Geraldine Mitchell
Celia	Evelyn Eastman
Touchstone	Thyria Hughart
Le Beau	Madelyn Helm
Duke Frederick	Brenda Wild
Lords	{ Dorothy Oliver
	{ Caroline Swannell
Duke Senior	Anita Hurley
Foresters	{ Aileen Neeley
	{ Dorothy Oliver
	{ Caroline Swannell
	{ Helen Swenson
Amiens	Constance Bassett
Corin	Audrey Huntley
Jaques	Dorothy Lloyd
Audrey	Maree Campbell
Jaques de Bois	{ Madelyn Helm
Sir Oliver Martext	{

### PRODUCTION STAFF

Director	Eleanor Parker
Stage Manager	Betty Churchill
Costume Manager	Helene Thurston
Artist	Janet McCurrach
Business Manager	Delight Tims
Make up committee	{ Jacqueline Larson
	{ Gretchen Conzelman
Prompter	Helen Giddings



## VESPERS

April 13—Tonight Dr. Maurer, President of Beloit College, Beloit, Wisconsin, talked to us. Dr. Maurer because of his insight into the perplexities and problems of the youth of today brought a message to the Frances Shimer girls which was well worth while. Dr. Maurer pointed out the fact that goodness is the big thing in this world. Dr. Maurer stressed also the fact that this is a friendly world and that love is the thing in this world which makes life worth while.

April 20—Tonight was the night of the Easter Play and this event will be written up elsewhere in this issue of the RECORD.

April 27—Miss Skellie showed us some very interesting slides on a woodcarver's life in Switzerland. After a short talk about the arts, she presented the slides which portrayed the story of a little Swiss lad whose artistic ability upon discovery was found to equal that of his famous father.

May 4—This evening Miss Emerson talked to us about the great forests and trees in this land of ours. She mentioned several trees which are interesting historically and have a background upon which various incidents of importance are based.

June 1—This evening Miss Terry played a group of Spanish songs for us on the new radio victrola. Spanish music is very interesting as well as entertaining and the evening was enjoyed by all. The music which Miss Terry selected for us was both vocal and instrumental. The instrumental music was characterized by the use of castenets and other typically Spanish instruments. The number which was particularly enjoyed by all was the familiar "L Paloma".

## COMMENCEMENT

At 8:30 on the morning of Wednesday, June 11, the Academic line formed again and marched to the Gymnasium for the seventy-third commencement exercises of Frances Shimer School. After the opening exercises, President McKee introduced Professor Rollo Le Verne Lyman of the University of Chicago who gave the address.

Professor Lyman based his remarks upon the idea in a picture called *How They Met Themselves*. In this picture two people in middle life are represented as meeting themselves as they were twenty-five years before. The meeting was not altogether a happy one. In order that life might not be disappointing for the young people before him, Professor Lyman emphasized three means for a satisfactory life. The first means is Labor—a form of work which is an expression of the entire personality. The second is Leisure—leisure which is used for contact with the best in art, literature, and conversation. The third means is Love—the love which the Bible calls charity. It is that unselfish devotion to all duties and relationships which alone can glorify life. Professor Lyman's points were made clear by many interesting examples which made the address one which will be long remembered.

After the sixty-eight graduates had received their diplomas, President



# THE FRANCES SHIMER RECORD

McKee called upon the representatives of the Class of 1880 to rise. These ladies stood to receive the enthusiastic applause of the audience. Then President McKee in a brief prayer in which he thanked God for sustaining him in all the years and commending the school to Divine Providence in the future, closed the last exercises of the school in his capacity of President.

## ORDER OF EXERCISES

March—Pomp and Circumstance	Elgar
The Procession	Elizabeth Schuster
Prayer	
Solo—The Wind's in the South	Rev. R. H. Seitner
Address	Minnie Stowell Wallace
	Professor Rollo Le Verne, Ph. D.
	The University of Chicago
Honors—	Visions

Scholastic honors in the Junior College are awarded to:

Ruth Allanson	Rebecca Murdock
Jane Allen	Mary Palmer
Virginia Estep	Margaret Ryder
Helen Hults	Julia Spickler
Anita Hurley	Caroline Swannell
Helen Kearns	Helen Swenson
Hester MacKechnie	Helene Thurston
Jean McEwen	Frances Hollinshead

Scholastic honors in the Academy are awarded to:

Lita Dickerson	Myra Joffe
----------------	------------

The Elizabeth Percy Konrad honor for excellence in English is awarded to:

Evelyn Eastman

## CONFERRING DIPLOMAS:

The Diploma in Speech is conferred upon:

Hughart, Thyria	Hampton, Iowa
Spickler, Julia Marguerite	Muscataine, Iowa
Tims, Delight	Tama, Iowa
Yokom, Dorothy Jane	Dubuque, Iowa

The Diploma of graduation in the Junior College is conferred upon:

Allanson, Ruth Arline	Mount Carroll
Allen, Jane	Rockford
Amlong, Margaret Ellen	Aledo
Bragg, Doris Mae	Worcester, Mass.
Browning, Marjorie Ann	Mott, N. D.
Claussen, Alvera Madalene	Manning, Iowa
Cox, Mary Louise	Wyandotte, Mich.
Estep, Virginia Hayes	Chicago



# THE FRANCES SHIMER RECORD

Fick, Florence	Quincy
Hecox, Elizabeth	Los Angeles, Calif.
Helm, Madelyn	Richland Center, Wis.
Hollinshead, Frances R.	Fulton
Hults, Helen Elizabeth	Sterling
Hurley, Anita	Mount Carroll
Iddings, Mary Jean	Crown Point, Ind.
Kearnaghan, Helen Mary	Mount Carroll
Keizer, Margaret	Riverside
Kirkpatrick, Mabel Eula	Nichols, Iowa
Leland, Frances Roberta	River Forest
McEwen, Jean A.	Rolfe, Iowa
MacKechnie, Hester Cohoon	Chicago
Miller, Martha Jane	Chicago
Mitchell, Geraldine Lee	Chicago
Murdock, Rebecca Elizabeth	Oregon
Neely, Aileen Pingle	Carbondale
Newman, Orvilla	Peru, Ind.
Oliver, Dorothy Louise	Kewanee
O'Neill, Lillian Harriet	Elmhurst
Palmer, Mary Ruth	Ottawa
Price, Tirzah Marvene	Madison, Wis.
Russell, Mildred	Sac City, Iowa
Ryder, Margaret Louise	Rockford
Spickler, Julia Marguerite	Muscatine, Iowa
Swannell, Caroline Wells	Kankakee
Switzer, Mildred Florence	Mount Carroll
Swenson, Helen Ernestine	Rockford
Thurston, Helene	Chicago
Tims, Delight	Tama, Iowa
Van Buskirk, Miriam Adele	Villa Park
Waddell, Avis Elizabeth	Paton, Iowa
Webb, Mary Evelyn	Chicago
Wentz, Georgia Marion	Lake City, Iowa
Wilkes, Caryl	Chicago

The Diploma of graduation in the Academy is conferred upon:

Alexander, Elizabeth Agnes	Oak Park
Bassett, Constance	Odebolt, Iowa
Best, Gertrude	Milwaukee, Wis.
Bogk, Dorothy	Milwaukee, Wis.
Britton, Ruth Eleanore	Hannibal, Mo.
Brown, Louise	St. Paul, Minn.
Buell, Elaine Clark	Omaha, Neb.
Caddick, Ione	Chicago
Dickerson, Lita	Chicago
Eberts, Helen Louise	Wyandotte, Mich.
Ellis, Madeline Cynthia	Oak Park



# THE FRANCES SHIMER RECORD

Green, Katherine Dallas	
Hill, June Eleanore	Chicago
Huntley, Audrey	Chicago
Joffe, Myra	Reedsburg, Wis.
Kreiter, Gwendolyn Marie	Chicago
McCurrach, Janet Miller	Chicago
O'Boyle, Mary Ann	Evanston
Pasmore, Edwina Maxwell	Evanston
Roberts, June Winifred	Chicago
Wild, Brenda	Detroit, Mich.
	Lancaster, Pa.

The Condition and Prospects of the School

President William Parker McKee

The Benediction

The Recessional

"God of Our Fathers"

Ann Finley

MARSHAL

College '31

Dorothy Lloyd

USHERS

College '31

Evelyn Eastman

College '31

Elaine Rabinoff

Academy '30

Elizabeth Hull

Academy '31

Barbara Haeger

Academy '32

Priscilla Le Pelley

Academy '33

## ATHLETIC NOTES

The golf and tennis tournaments, beginning the last of May, were terminated by the final games on June 2.

Winner of the Tennis Championship—Betty Alexander.

Runner up—Betty Churchill.

Winner of the Golf Championship—Mary Dresser.

Runner up—Marjorie Manning.

These games ended the athletic events of this very successful year in the new gym. We finish with the hope that next year will be even better.

## SHIMER'S PRIZE ROOM

Every year, awards are given to the roommates having the most attractive room both in neatness and decorativeness. In the various visits which Miss Hinken made to the different halls, the best room was that of Frances Hollinshead and Jeannette Slocum, who were rewarded with two lovely vases. Several girls deserving honorable mention were Helen Swenson, Mary Cox, Roberta Leland, Lucile Wilbern, Dorothy Yokom, Mary Regina Burt, and Frances St. Sure. Frances is the first girl, having a single room, to receive mention.

## INFORMAL GATHERINGS

On one of the Sunday evenings in May the school gathered in College Hall for a supper served by the House Committee. After supper,



# THE FRANCES SHIMER RECORD

Miss Edna Smith, one of our alumnae, led in the singing of old songs. Twice the town girls and certain classes were entertained at dinner. Coffee was served in the West Hall Lounge following dinner. On one of these occasions Mrs. Squires sang several selections adding greatly to the pleasure of the occasion.

## Y. W. C. A. NOTES

The Easter Play sponsored by the Y. W. C. A. and given under the direction of Miss Parker, was extremely effective in response to interesting lighting effects and excellent stage bearing. The play given was "St. Claudia", a drama of the events up to and including the crucifixion of Christ. Florence Fick had the title role and carried the part out in an admirable manner. Other characters, equally as good though too numerous to be mentioned, were chosen from the general student body instead of from the Dramatic Club alone.

The Y. W. C. A. Cabinet and their sponsors entertained the members of the cast of "St. Claudia" immediately after the play. The spread was given in College Hall; Roberta Leland, Chairman.

Probably one of the most impressive Y. W. C. A. services is the installation of officers. In place of the customary installation at a regular meeting, the recent one took place at Vespers, May 25. The out-going president, Lillian O'Neill, was replaced in the president's chair by the new president, Margaret Allen. Each member of the former Cabinet lit the candle of her successor. Miss Lee gave a talk on the "World-Wide Y. W. C. A." Thus the 1929-1930 administration gave up its duties to an efficient and alert body of young women anxious to uphold the ideals and to further the aims of the organization.

The Memorial Day service, under the direction of Miss Lee was sponsored by the Y. W. C. A. The simple ceremony took place on the Library terrace at dusk.





## THE SCATTERED FAMILY

Caroline S. Moore, ex-faculty, is associate Professor of Biology in the University of Redlands, California.

Marvel Stevens '26 is an art decorator at the Interior Decorating Studio of Woodward and Lothrop, Washington, D. C.

Olive Smith '28 is teaching 4th grades in the public schools of Spencer, Iowa. She writes of her plan to travel in the West during the summer and include a visit with Reine Baker '28, in Denver.

Jessie Brown '26 was graduated in June from the University of Michigan.

The following Frances Shimer girls have been initiated into Pi Beta Phi at different colleges and universities: Mercedes Brown '26, at Michigan; M'Lisse Snider '29, Millikan; and Alice Fontron, '28-'29, at Nebraska. Virginia Taggart Neller, '25-'26, was graduated from the University of Wisconsin in February.

Gertrude Dreesman '27 has a secretarial position in Iowa City.

Lucille Bowen '27 is teaching in Terrill, Iowa.

Frances Kearnohan, '25-'26, is President of the Women's Student Senate at Bucknell University, where she is a senior.

Helen Goeppinger, '25-'26, received the B. S. degree from Iowa State in June.

Ruth Simmons '28 headed one team at Iowa City to raise money to complete the Iowa Memorial Union. She was graduated with B. A. from Iowa University in June.

Raye Robb, '27-'29, had a leading part in Sob Sister, given recently at the University of Nebraska.

Margo Schoenfeld '27 has a position in the Advertising Art Department of the Chicago Herald Examiner. She was recently awarded a prize in an Art students' poster contest in which well known Chicago art critics served as judges.

Jean Barry, '25-'26, was graduated from Knox College in June 1929 with magna cum laude and special honors in Philosophy.

Alice Fontron, '28-'29, was assistant to the maccazer of the University of Kansas Carnival, and has been elected manager for next year.

Frances Shimer friends were glad to welcome Jane Warner '27, Carolyn Whitehead, '26-'27, and Julia Campbell, '26-'27, back to school for a week-end in May.

Helen Marshall '26 was presented in recital on November 12, 1929, by Illinois Wesleyan University School of Music, from which she was graduated in June.

Esther Cavan '25 will graduate in June from the University of Minnesota with a major in Journalism.

Ione Anderson, Academy '28, and Junior College, '28-'29, who is



## THE FRANCES SHIMER RECORD

now at Scripps College, Claremont, California, was chosen for the leading role in "Pinafore" given at Pamona College, Claremont. She was chosen from six girls who tried out for the part.

Helen Miles Strickler '10, who has been teaching in Hilo and Honolulu, Hawaii, left for Japan at the close of the school year on a journey around the world.

Muriel Preble '25, who has been teaching in the public schools of Warren, Illinois, will enter the University of Minnesota this summer to remain until she completes the work for the Bachelor's degree.

Mary Dudley '22 has been elected for the fifth year as Instructor in French in Georgetown College, Georgetown, Kentucky.

Martha Green Sawyer '10 is Recorder and Assistant to the Dean of the School of Business Administration, University of Michigan. Her husband, Dr. Ralph A. Swyer, is a professor in the Department of Physics of the University.

Laurel Gillogly '12 and Edna Gillogly '18 visited the school in May. Laurel is teaching French in the Hyde Park High School. Edna is the librarian in James Whitcomb Riley High School of South Bend, Indiana. In the same school Bernice Clark '04 is head of the Department of Mathematics, and Salome Pfleeger '25 is an instructor in the same department.

Miss Edna P. Corning, a student of an early day, died at her home in Freeport on April 23. She was for many years a successful teacher.

Helen Bloomer Barnett '21 and her year-old daughter, Barbara, visited the school in April.

Lucille Smith '27, who has been a successful teacher in the rural schools, has recently been elected to a position in the public schools of Warren, Illinois. Lucille spent the summer at Illinois Normal College at Macomb, Illinois.

Marguerite Shoemaker '28, who has been a teacher in the public schools of Warren, will go to Libertyville in September.

Alma Grove will teach Home Economics in the schools of Pekin next year.

The engagement of Katherine Wasson '28 to Mr. William M. Soule of Monmouth, Illinois, was announced by her parents at a luncheon in April. Guests of the occasion included Betty Lourie '28 and Constance Hamilton '28. Katherine is a senior at Northwestern this year and a member of Kappa Kappa Gamma sorority. Mr. Soule is an Amhurst man.

Elizabeth Kneeland Wallace '22 is living in the interesting old town of Williamsburg, Virginia, which Mr. Rockefeller is restoring. She writes: "We are fortunate enough to be living in one of the houses that has been restored."

Rosalind Smith, who is a Junior at Beloit, came back to school for the College Sophomore prom.

Mr. and Mrs. Emerson Hinchliffe (Katherine Marshall '17) are back in Paris where they have been living for some time, after a trip through Russia, returning by way of Odessa, Constantinople, and Athens to Italy and thence to Paris.



## THE FRANCES SHIMER RECORD

Crete Hamilton is Director of the Hamilton Medical Laboratories in Memphis, Tennessee.

Genevieve Freeman Cox '20 is living in Washington, D. C., where her husband, Lieutenant Colonel George C. Cox, is on the General Staff.

Frances Shimer friends of Katherine Mattes '28 extend their congratulations to her. In May she was elected to membership in Phi Beta Kappa at The University of Idaho, where she is a senior. She writes: "The standards set by Frances Shimer helped me to win the recognition I have just received. To have a Shimer graduate thus recognized shows the esteem in which the school is held here for a transfer is rarely given Phi Beta Kappa on this campus."

Betty Lourie '28 withdrew from Northwestern University for the second semester and has spent the winter traveling with her parents in the South including a trip to Cuba.

Charlotte Moore '26, who graduated from National Kindergarten College in June, has a position to teach in the primary grade of the Evanston Public Schools.

Esther Hooper Post '27 has recently moved to Washington, D. C.

Margaret Sinclair '27 spent the winter in Texas with her father.

Lois Jones Coe '18-'19, called at the school in June. Mrs. Coe is the proud mother of a son nine years old and small daughter, five, who is looking forward to Frances Shimer.

Edna Eastabrooks '24 received B. A. from The University of Wisconsin in 1926, and M. A. from The University of Chicago in 1928 with a major in English. She spent last summer traveling in Europe and during this school year has taught English in the High School of Byron. Between times Miss Eastabrooks has written verses which have received favorable notice. A volume of her poetry is soon to be published.

Dorothy Jane Parker '25, who has been an instructor in Physical Education in Michigan State College at Lansing will serve as Acting Head of the Department during 1930-31 in the absence of the regular head.

Virginia Daniels '26 was graduated from the School of Nursing of the Presbyterian Hospital of Chicago on May 22.

Ruth Miller '18 and her family will move during the summer to Denver where her husband, Dr. Lawrence Miller has a professorship in the Department of Psychology in the University of Denver.

Harriet Hersey Higginson '02 is living in Pittsburgh, Pennsylvania. She writes: "My husband's work with the H. J. Heinz Company has taken him to many cities. We have enjoyed the experience especially the years spent in Boston. Mrs. Higginson has a son and three daughters, the youngest of whom she hopes will enter Frances Shimer in September."

Mildred Clendennin '25 is a reporter for one of the newspapers in Streator, Illinois.

Lillian Clemmer '82 will spend the summer traveling in Europe. For many years Miss Clemmer has been a successful and much loved teacher in the public schools of Lanark, Illinois.

Besse Hutchison Morse '96 lives in Los Angeles, where she is promi-



# THE FRANCES SHIMER RECORD

nent in musical circles. Mrs. Morse has recently returned from further study with masters abroad.

Jean McCloy '25 was graduated from Wells College, Aurora, New York, in June and in September will go to Vassar College as assistant in Chemistry. Jean's friends in Frances Shimer congratulate her upon this merited recognition.

Ruby Hughes Tothill, '03-'06, who with her children visited the school last summer on her way from their former home in Suva, Fiji Islands, to their new post in British East Africa, reached her destination on New Year's Eve. Mrs. Tothill's husband, Dr. John B. Tothill, is in the colonial service of the British government. Their daughter, Jessie was left in school in Exeter, England.

## MARRIAGES

Mary Branson '24 to Dr. Raymond N. Whitehead on May 30, 1930, at Jackson, Michigan. At Home 757 Redwood Avenue, Toledo, Ohio.

Margaret Estabrooks to Mr. Franklin M. Turrell on June 2, 1929, at Flora, Illinois. At Home Sorento, Illinois.

## BIRTHS

To Mr. and Mrs. D. G. Walmsley (Willa von Oven '21) a daughter, on June 2, 1930, at Oak Park, Illinois.

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